

Beat: Arts

The minimum island, big winner at the Spanish film Goya Awards

Ten statuettes of a total of 17

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USPA NEWS - 'The minimum Island' ("La isla mínima" in Spanish), by Alberto Rodriguez, was the big winner at the gala of the XXIX Spanish film Goya Awards. Ten statuettes of a total of 17 to which he aspired was, including best picture, director and lead actor.

The gala took the cap off "a great year" of Spanish cinema, as described the president of the Spanish Film Academy, Enrique Gonzalez Macho. A year 2014 in which the Spanish film grossed over 130 million at the box office and was seen by over 20 million viewers. "We are in a great moment of our cinema", said Gonzalez Macho, who claimed a film treatment in Spain as it has in the United States or France, countries whose ambassadors were present at the gala, "where the cinema is a matter of State". Previously, the presenter of the show, the actor Dani Rovira, recalled that "other years the State has been helping the movies, but this year we who are helping the State" with a contribution tax of about 23 million euros.

Unlike other years, this twenty-ninth edition of the Goya was no political references. Only a few nods to Culture Minister Jose Ignacio Wert, also present in the room, so that the government down cultural VAT. But the show was, above all, a great holiday enhanced by the presence of Antonio Banderas and Penelope Cruz, the two main representatives of Spanish cinema in Hollywood. Banderas received the Goya of Honor for Lifetime Achievement, an acknowledgment that he said, "I do not know if it comes at the right time or if I deserve it", but serves as a lever "to move forward".

In point of awards, honorary addition to Antonio Banderas, 'Minimum island' garnered ten awards, including Best Picture, Best Director and Best Leading Actor. The other favorite in previous pools, 'The boy' ("El niño" in Spanish), was four. Poland won the award for Best European Film with 'Ida' and Argentina, Best Latin American Film with 'Wild Stories' ("Relatos Salvajes" in Spanish). The Goya for Best Leading Actress went to Barbara Lennie for his performance in 'Magical girl'.

The complete list of winners is as follows:

Best Picture: 'The minimum island'
Best Director: Alberto Rodríguez, for 'The minimum island'
Best Leading Actor: Javier Gutierrez for 'The minimum island'
Best Actress: Barbara Lennie, for 'Magical girl'
Best Supporting Actor: Karra Elejalde, with 'Eight Basque surnames'
Best Supporting Actress: Carmen Machi, for 'Eight Basque surnames'
Best Newcomer: Dani Rovira, with 'Eight Basque surnames'
Best Actress: Nerea Barros, for 'The minimum island'
Best New Director: Carlos Marques-Marcet, by '10, 000 km '
Best Animated Film: 'Mortadelo and Philemon against Jimmy the Randy'
Best European Film: 'Ida', Poland
Best Ibero-American Film: 'Wild Stories', co-Spain-Argentina.

Best Original Screenplay: 'The minimum island'
Best Adapted Screenplay: "Mortadelo and Philemon against Jimmy the Randy '
Best Editing: 'The minimum island'
Best Cinematography: "The minimum island '
Best Original Score: "The minimum island '
Best song: 'Child fearless', played by India Martinez for 'The boy'
Best Art Direction: "The minimum island '
Best Makeup: 'Shrews'
Best Sound: 'The boy'
Best production: 'The boy'
Best Special Effects: 'The boy'

Best animated short: 'Juan and cloud', Giovanni Meccelli
Best Short Documentary: 'Walls, whether these Walls Could Talk', Miguel López Beraza
Best Short Fiction: 'Coffee To Go' by Patricia Font
Best Documentary: 'Paco de Lucía, search' Ziggurat Films
Goya of Honor: Antonio Banderas.

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UPA United Press Agency LTD
483 Green Lanes
UK, London N13NV 4BS
contact (at) unitedpressagency.com
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